

WA/HMM/CM/Sal/1/124

TELEPHONE—MUSEUM 1150.

Sale No. 10,198.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, APRIL 30th, 1920,

At **FIVE** o'clock to the minute

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they are sold on the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, APRIL 30th, 1920,
At FIVE o'clock to the Minute.

Attributed to or after.			Subjects
LOT.			
601	..	..	Eight unframed oil paintings
602	..	..	Nine water-color drawings in frames
603	..	..	Four unframed oil paintings
604	..	..	An oil painting—An Exterior of a Mansion with Figures and Horses in gilt frame
605	H. HARLEY	..	Colored picture—Exterior of a Mansion, Horse and Figures
606	E. M. T.	..	A Flower Piece, in oak frame

	Attributed to or after	Subjects.
607	SIR G. KNELLER	Portrait of a Gentleman
608	J. STARK ..	Norwich Landscape with Figures, &c
609	RICHE	Pair of highly finished oil paintings— Figure Subjects, on panels
610	.. .. .	A Corridor with Monks in gilt frame
611	W. BROOKING ..	River with Vessel, panel
612	F. WHEATLEY, RA	An oval engraving—Figure Subject
613	J. CONSTABLE ..	The Path through the Wood
614	J. M. W. TURNER	A finely finished example—Evening at Sandsend, Yorks
615	TOM COLLIER ..	At Ellerbeck Bridge near Whitby
616	SPINTER ..	Two framed Landscapes
617	ITALIAN SCHOOL	Portrait of the Madonna
618	A. PARSONS ..	A water-color drawing — Landscape with River View
619	G. COLE ..	Ditto—View on the Norfolk Broads
620	CALLCOTT, RA	Ditto—Landscape with River View
621	G. ARMFIELD ..	Terriers in a Landscape
622	DUTCH SCHOOL	Battle Scene
623	.. .. .	An oil painting—Bear and Figures in gilt frames
624	.. .. .	Two Shipping Pieces
625	BANKS	A Landscape, and a Coast Scene with Figure
626	.. .. .	A Landscape with Dog and Still Life
627	.. .. .	A Landscape with Figures, a Seascape Interior of a Stable with Horse and a Portrait
628	. .. .	A Landscape with Ruins and Figures
629	.. .. .	An upright Woody Landscape
630	J. F. HERRING	A highly finished water-color draw- ing — Farm Scene with Horses Chickens, &c.
631	S. PALMER, RWS	Pair of very clever drawings—River Scenes and Figures
632	V. COLE, RA ..	An oil painting—Landscape, Hasle- mere, Surrey
633	A. WATTEAU ..	A clever oil painting — Landscape River, Figures, &c., signed

Attributed to or after.		Subjects.
634	CUXP	A very speculative oil painting— Landscape, Donkey and Figures
635	C. TROYON ..	An important oil painting—Land- scape and Cattle, signed
636	J. B. PYNE, RWS	An exhibited water-color drawing— Coast Scene, Figures, &c., signed
637	LAWRENCE ..	An oil painting—Portrait of a Gentle- man
638	CARLO DORI ..	Ditto—Head of a Saint
639	MANZONI ..	Ditto—A Wooded Landscape
640	DOBSON ..	Ditto—Portrait of a Lady
641	N. RIGEN ..	Ditto—Dutch Coast Scenes, a pair
642	R. OPIE ..	Ditto—Head of a Lady
643	NASMYTH ..	Ditto—A Wooded Landscape
644	W. ROBERTSON	A water-color drawing—Landscape with Cattle at a Stream
645	H. M. 1893 ..	An oil painting—Landscape, View of the Thames near Dorchester framed and glazed
646	EARLY ITALIAN SCHOOL	An oil painting—St. John
647	C. E. CROFTS and ANOTHER	Pair of water-color drawings—Sea- scapes and Yellow Marigolds, framed
648	.. ..	A water-color drawing — View of Annecy, Savoie, framed
649	P. NASMYTH ..	Panel painting—Landscape and River View with Man Crossing Bridge
650	G. VERNON ..	The Favourite
651	J. CARMICHAEL	Vessels in a Rough Sea Nearing Port
652	J. B. PYNE ..	A water-color drawing — Landscape with Rustic Bridge
653	SIR H. HERKOMER, RA	A fine oil painting—Dr. Johnson and the Widow
654	VELASQUEZ ..	An important oil painting—Historical Figure Subject in handsome frame signed
655	J. M. W. TURNER, RA	A very fine painting—View at St. Peter's, Rome, Figures, Boats, &c.
656	F. BOUCHER ..	A well executed oil painting—Cupids in Landscape

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| 657 | W. COLLINS,
RA | A clever panel—A Landscape with
Children, signed |
| 658 | GUERICINO .. | An important oil painting—Figures
&c. in fine frame |
| 659 | J. C. CHARLTON,
RA., 1881 | An exhibited water-color drawing—
Pets, signed and dated |
| 660 | D. ROBERTS, RA | A finished painting—On the Grand
Canal, Venice |
| 661 | G. A. HOLMES,
RA | An important oil painting — In a
Dilemma, finely framed |
| 662 | CARL HAAG, 1877 | An original exhibited work — An
Eastern Beauty, signed |
| 663 | DAVID COX, RWS | A fine example work — View in
Warwickshire |
| 664 | T. S. COOPER, 1841 | Ditto—Cattle reposing |
| 665 | T. GAINSBOROUGH, RA | Landscape and Figures |
| 666 | | An oil painting—Virgin and Child
and a water-color drawing—Cottage
Scene |
| 667 | G. DELEWARE .. | Landscape with River View |
| 668 | FRENCH SCHOOL | Portrait of a Lady |
| 669 | | Portrait of a Lady, ditto of a Gentle-
man, ditto of a Child, and 1 other |
| 670 | .. .. . | Large oil sketch in gilt frame |
| 671 | BOTH | An oil painting—Mountain Scene
with Castle and Cattle, in gilt
frame |
| 672 | J. WEBB .. | A Seascape |
| 673 | ITALIAN SCHOOL | Two Landscapes |
| 674 | WHITBREAD .. | Two ditto |
| 675 | G. BUTTERY .. | Two ditto |
| 676 | HAMILTON .. | An Italian Brunette, panel |
| 677 | G. SHALDERS .. | Landscape |
| 678 | BORGOGNONE .. | Battle Scenes, a pair |
| 679 | | Our Saviour at the Sea of Galilee
unframed |
| 680 | A. VAROTARI .. | Cleopatra |

Attributed to or after.

Subjects.

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| 681 | VELASQUEZ .. | Portrait of a Senator in rich dress—lace collar, &c. |
| 682 | M. R., 1871 .. | The Dentist |
| 683 | EUGENE
VERBOECKHOVEN | A clever painting—Dutch Shepherd and Sheep in Landscape |
| 684 | W. MULREADY,
RA | A highly finished water-color drawing—Figure in Landscape, signed and dated |
| 685 | J. M. W. TURNER,
RA | An important oil painting—Venetian River Scene with numerous Boats Figures, &c. |
| 686 | D. MACLISE, RA | Clever oil painting—Historical Figure Subject, signed |
| 687 | R. ANSDELL, RA | A Highland Landscape with Gillie Pony and Dog, signed |
| 688 | EDWIN LONG, RA | A fine example oil painting—The Market Woman |
| 689 | F. BOUCHER, ... | A well executed oil painting—Cupids in Landscape |
| 690 | HAYNES KING,
RI | An important figure painting—An Uninvited Guest |
| 691 | V. COLE, RA .. | A Cornfield with Figures, &c., Surrey |
| 692 | D. ROBERTS, RA | View on the Grand Canal, Venice signed |
| 693 | FLEMISH SCHOOL | A Tavern Girl in oak frame |
| 694 | DITTO | Portrait of a Lady with Dog |
| 695 | ITALIAN SCHOOL | Clever water-color drawing—Interior signed |
| 696 | .. .. . | Duke of Wellington in 2 pictures, and 2 others |
| 697 | C. FLETCHER .. | A fine oil painting—On the Thames framed and glazed |
| 698 | W. OGG AND ..
ANOTHER | Pair of water-color sketches, framed and glazed |
| 699 | .. .. . | Two water-color sketches—View of Cannes and 1 other |
| 700 | A. PINOTTI
AND ANOTHER | Two water-color sketches—View of Dudden Valley, afternoon, and 1 other |
| 701 | UNKNOWN .. | Two water-color drawings, framed |
| 702 | VERNET | Oil painting—Stormy Coast Scene |

- 703 S. W. SMITH .. Ditto—Rabbit Shooting
- 704 BARRETT .. Ditto — Wooded Landscape Men Fishing
- 705 HEINORE .. Ditto—Portrait of a Gentleman with powdered hair
- 706 Ditto—Ditto with lace collar, on panel
- 707 Ditto—Rare Figure Subject, Cupids &c.
- 708 STUBBS .. Ditto—Horse in Landscape
- 709 C. H. PASSEY .. Lane at Boxhill, Surrey, signed
- 710 DITTO .. A Cornfield at Gomshall, Surrey, the companion
- 711 C. A. SMITH .. Sold Out—A Flower Seller, signed
- 712 B. FOSTER, RWS A highly finished water-color drawing — A Calm Evening
- 713 T. B. HARDY, 1875 The Reculver Towers, Margate signed
- 714 AURORA, &c. .. Pair of finely painted fans on chicken skins
- 715 GUERICINO .. Pair of important oil paintings— The Adoration and The Guardian Angel in carved frames
- 716 D. TENIERS .. A well executed panel — Dutch Interior with Figures
- 717 D. MACLISE, RA A fine example painting— Historical Figure Subject
- 718 E. NICOL, RA.. An important oil painting — The Village Band at Rehearsal, signed and dated
- 719 T. B. HARDY, RBA A water-color drawing — Coast Scene, Boats, &c.
- 720 J. F. HERRING.. A panel—Horses and Chickens in a Farm Meadow
- 721 W. SHAYER .. An important panel painting — Fisherfolk on the South Coast Boats, &c., signed in fine swept frame
- 722 C. W. OSWALD & J. F. HERRING Highland Cattle and Horses

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| 723 | A. STONE .. | A Forest Stream |
| 724 | W. H. WILLIAMS | Vessels off the Coast |
| 725 | E. OSBORNE .. | Preparing for the Party |
| 726 | | Two water-color drawings—View of
Mentone and Lake Como |
| 727 | UNKNOWN .. | Pair of water-color drawings, framed |
| 728 | DITTO .. | Pair of water-color sketches, framed |
| 729 | .. .. | Two water-color sketches, framed |
| 730 | CALLCOTT, RA | A water-color drawing — Landscape
with River View |
| 731 | C. FIELDING .. | A water-color drawing — View in
Windsor Park |
| 732 | HARDY, RWS .. | Nearing the Harbour |
| 733 | D. COX, RWS | The Path Through the Woods |
| 734 | G. CHAMBERS, 1837 | Off the French Coast |
| 735 | E. GILL .. | A Woody Landscape |
| 736 | J. M. W. TURNER | An extensive Landscape with Figures
signed and dated, 40 by 32 |
| 737 | V. COLE, RA .. | Cornfield near Redhill, Surrey |
| 738 | H. B. KOEK-KOEK | A Dutch River Scene in carved frame |
| 739 | D. ROBERTS, RA | An oil painting—Italian River Scene
Buildings, Figures, &c. |
| 740 | MARCUS STONE,
RA | An important oil painting — Some-
body's Coming |
| 741 | KARL HEFFNER | Clever oil painting—Lake Scene with
Figures, &c. |
| 742 | D. TENIERS .. | A fine panel—Dutch Interior with
Figures |
| 743 | J. HARDING .. | Group of Dogs |
| 744 | SIR P. LELY .. | Portrait of a Lady in amber dress |
| 745 | R. URLIN .. | An Italian Scene |
| 746 | OGARTH .. | Portrait of a Lady in carved frame |
| 747 | J. BOUVIERS .. | Curl Papers |
| 748 | POLEMBURGH .. | Diana called to the Chase, on panel |
| 749 | T. B. HARDY .. | The Coast at Deal, signed |
| 750 | D. WILKIE, RA | Interior of a Tavern |

	Attributed to or after.	Subjects.
751	A. MEADOWS ..	A very fine oil painting—View at Windsor Castle, in elaborate gold frame
752	J. F. HERRING	A fine panel work—Horses, &c. in a Farm Meadow, Hassocks
753	ANDRE DEL SARTO	Fine old painting—The Holy Family in Landscape
754	C. ANSON, RA	Feeding the Chickens
755	L. RIVERS ..	Landscape with River View
756	G. WHITE ..	View in Greenwich Park
757	EARLY ENGLISH SCHOOL	A water-color drawing—Farmyard Scene
758	G. BARRETT ..	Ditto—Landscape and Figure
759	.. ..	Three ditto, framed
760	.. ..	Four ditto, framed
761	.. ..	Two ditto, framed
762	.. ..	Two ditto—Marine View and 1 other
763	DE PARIS ..	Three ditto
764	A. BUCK ..	A ditto—Group of Ladies
765	.. ..	An antique silk needlework picture and 2 old engravings
766	DE PARIS ..	Twelve unframed water-color drawings
767	FARRIER AND W. WARD	A mezzotint engraving, old print in colors, and a set of 3 water-color drawings, in 1 frame
768	.. ..	A silk needlework picture—At the Shrine
769	BAXTER ..	A set of 6—Lord Nelson, Duke of Wellington, Prince Consort Napoleon, and 2 others
770	.. ..	Two engraved copper plates, 6 prints 4 photos, 3 engravings, and 2 oil sketches
771	.. ..	A curious old painted table top with numerous Figures
772	.. ..	A colored picture—Henley, 1 other large photo and 2 large engravings
773	.. ..	: Three colored pictures in frames

- 774 Pair of etchings in oak frames
- 775 Four engravings and prints in gilt and other frames
- 776 Colored picture—The Huntsman, and 3 large engravings
- 777 Eight engravings, framed, 2 ditto, unframed, and 2 drawings—Portraits of Ladies
- 778 Pair of Morland prints in mahogany frames, and 2 others
- 779 Two old colored prints in maple frames and 8 others
- 780 A drawing—Bird and Nest, Flower Piece, Interior of a Stable, and 4 others
- 781 Two colored pictures in oval frames 4 others, gilt frame in case, and 7 unframed photos
- 782 Two engravings in black frames and a colored ditto
- 783 Seven engravings in oak frames
- 784 Twenty-three proof and other engravings, unframed
- 785 A folio, containing a number of engravings, various
- 786 A carved and gilt frame, 54 by 41
- 787 An arch top ditto
- 788 Two gilt frames
- 789 Massive carved frame
- 790 Two gilt frames
- 791 A three-quarter portrait gold frame
- 792 Ditto lot
- 793 A Lawrence frame with oval spandrel
- 794 Three water-color frames, glazed
- 795 Five gilt frames
- 796 Four ditto
- 797 Two large painted frames
- 798 Large oak and gilt ditto
- 799 Two large gilt ditto
- 800 Seven gilt and other frames, and a deal flat

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of MAY, 1920,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of MAY, 1920,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 7th day of MAY, 1920,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.
